News of the Theaters, Music,

The Man From Yesterday

By WILL H. ROBINSON

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MAITLAND DAVIES

TEACHER OF SINGING

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appeared at the Elks theater that be added, if it is notthe advent of Gay Bates Post in "Omer the Tentmaker" tomorrow eight will be a novelty in a double sense of the word. It is a wonder-that is not worth the heartiest supproduction, one of the most wonder-ful demonstrations of the possibili-idea is that "Omar the Tentmaker" ties of stage lighting that we have will prove to be one of the most ever seen, and a really remarkable worth while offerings the Eiks has handling of the story of the life of ever had. Omar. It is in three acts, a proogue and an epilogue and is filled

add to his already splendid reputa- projection is vastly inferior. tion. He has a magnificent speak- The releases in some cases are more lines is a delight. It is possible that case, and in one of the most promithe Omar he portrays will differ nent theaters in Los Angeles a featfrom the conception of that gentle- ure is being advertised for next week, man which many tudents and ad- shown for the first time in Los Angmirers of Omar Khayyam may hold; eles and claimed to be one of the fmout it is a virile and exceptionally est pictures ever screened. The same

the public will receive this work, fifteen cents, and on the patronage they give it it takes more than a flashy front much will depend. It is one of the and leather covered chairs to make a most expensive offerings on the road and anything less than a full house will mean financial loss, both

It is such a long time since an at- strong attractions have been booked, traction worth commenting on has if Omar is well patronized more will

One learns much away from homewith a series of surpassingly beau- for instance, that things are not ale tiful pictures and gripping situations, ways as they seem. There is a popua tremendous offering and, as lar idea that the picture theaters in production, cannot be compared the larger coast cities offer attracwith anything we have ever seen tions that are far superior to those seen in the Phoenix houses. This is Guy Bafes Post is one of the best far from being true. We have yet to actors now before the public and his find a theater over there that shows portrayal of Omar is an admirable a better picture than those seen here achievement, one which cannot but and more frequently than not, the

ag voice and his readings of the recent; but this is not generally the It will be interesting to see how more than a month are for ten and

a little behind on decoration and comfort, local theaters have no need to to Mr. Post and to the lessee of the fear comparison when the excellence

> creat European war, will lecture on his experiences in Belgium under the

Mr. Spanding is the holder of the Rhodes scholarship for Arizona at Oxord university, and when Minister of the hard rehearing Director Rede-Brand Whitlock called for American colunteers to help the unfortunate will put them through while in camp recently; but, whatever the cause, the Belgians in the new world-familus re-lief work done by this country, he was one of the Country, he was one of the Country as was one of the first to respond and did yeoman service. He knows better than most people just how terrible look well, they play with enthus ily happening behind the lines. Alenditions were and just what was recays an excellent speaker, his lecture follows every number indicates be s one of exceptional interest and he much their daily concerts are appre will be very heartily welcomed in his ciated.

parison with the finest bands in the When "Petash and Perlmutter" country; but they have done it and omes to town next month, people in



Guy Bates as "Omar Khayyam" at the Elks Tomorrow Night

tout tvery much if there is a city use glasses to make sure that a cer- work, work and work! It has taken three times its size in the country tain well known Phoenix amateur is Mr. Post twenty work - filled which can offer so many good movie not playing one of the important years to reach his present position tor, tumbled out of the fog into San

company in San Francisco. He did not remain long with this organization, but in 1893 was fortunate enough to receive from Kyrle Bellew and Mrs. James Brown Potter a part in their production of "Charlotte Corday." For some time he remained with the Bellew-Potter organization, appearing in "She Stoops to Conquer." "Camille," "Theresa Baquin," "Francillon," and "Romeo and Juliet," Next came an engagement with William Owne in Shakespearean repertorre following which he played several parts for Otis Sikinner in "Ham-A short time thereafter Mr. Post appeared for the first time in New York in "My Lady Dainty" with Rerbert Kelcey and Effic Shannon, The succeeding seasons were ex-

ceedingly busy ones, and it was not long before Mr. Post's name became identified with some of the greatest successes the American stage has ever known. Featured in "The Heir to the Hoorah," Mr. Post first starred in "The Virginian" and later in "Paid in Full." During the two years' career of the ill-fated New Thrater in New York the organization that was backed by the most prominent multi-millionaires of the metropolis, Mr. Post served there as leading man. Among other roles he created the part of the beachcomber in Richard Walton Tuily's "The Bird of Paradise," and it was because of his great success in that difficult role that Mr. Tully promised to write for Mr. Pest's use a suitable and elaborate starring vehicle, "Omar, the Tent-

INTERESTING-AND OTHERWISE When Pettiresi, the Brazilian aviawhich can effer so many good movie features and show there as well as years. Voice, inflection and every we do right here at home.

Tomorrow night George Fred Spaulding, a former Phoenix boy, who specified in the soveral times before we could be quite at your program actively short a time.

As a youth Mr. Post's first voca- the grounds to the edge of the water



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maybe it is the responsibility of being

precision and fine tone, and the hear

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Jane Cowl in OF LIES"

Honal inclination was towards the fearing he had met the awful fate Born in Seattle, where his of Lincoln Beachy. But one man was a prosperous merchant les Post was educated at Trinity school in San Francisco, entering smiles,

> theater will show "Cabiria" with bonor of being the most marvellous picture ever produced.

any outward evidences of having San Francisco, are not nearly as adopt in the art of "make-up" as

In "The Dawn of a Tomorrow! with Mary Pickford in the leading



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With the Metro Features, the wonderful "V. L. S. E." service and the splendid General Film Co. pictures, the Empress theater has a service

(Continued on Next Page)